

PAT FLYNN
GOLDSMITH

480 Mohonk Road
High Falls, NY 12440

P 845-687-2266
F 845-687-2061

www.patflynninc.com
mailinglist@patflynninc.com

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RESUME

SELECTED EXHIBITIONS

- 2008 *Lineage & Legacy*, Hall Gallery, Savannah College of Art & Design
SAVANNAH, GEORGIA
- 2007 *Sparkle Plenty 3*, Quirk Gallery RICHMOND, VIRGINIA
- 2007 *What a Dish! Dinnerware and Serving Pieces from RAMs Collections*,
Racine Art Museum, RACINE, WISCONSIN
- 2007 *What Lies Beneath*, Patina Gallery SANTA FE, NEW MEXICO
- 2007 *Wild Geese: The Irish in America*, National Craft Gallery KILKENNY, IRELAND
- 2006 *Process and Promise: Art, Education, & Community at the 92nd Street Y*
Milton J. Weill Art Gallery NEW YORK, NEW YORK
- 2003 *Pat Flynn*, Patina Gallery SANTA FE, NEW MEXICO
- 2003 *At Arms Length*, Saybains Gallery ROYAL OAK, MICHIGAN
- 2002 *Inventing Contemporary Ornament*, National Invitational,
BOWLING GREEN STATE UNIVERSITY, OHIO
- 2002 *Pat Flynn*, Gallery Materia SCOTTSDALE, ARIZONA
- 2001 *Falling Gracefully*, Susan Cummins Gallery MILL VALLEY, CALIFORNIA
- 2000 *The Poetry of Passion*, DeNovo Gallery PALO ALTO, CALIFORNIA
- 1998 *Flux*, Susan Cummins Gallery MILL VALLEY, CALIFORNIA
- 1997 *Irony*, JewelersWerk Galerie WASHINGTON, D.C.
- 1997 *Food Glorious Food*, Charles A. Wustum Museum of Fine Arts RACINE, WISCONSIN
- 1994 *Work Songs*, Susan Cummins Gallery MILL VALLEY, CALIFORNIA
- 1993 *Contrasts and Contradictions*, Susan Cummins Gallery MILL VALLEY, CALIFORNIA

PERMANENT COLLECTIONS

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| Art Institute of Chicago | CHICAGO, ILLINOIS |
| Charles A. Wustum Museum of Fine Arts | RACINE, WISCONSIN |
| Metropolitan Museum of Art | NEW YORK, NEW YORK |
| Museum of Arts and Design | NEW YORK, NEW YORK |
| Museum of Fine Arts, Boston | BOSTON, MASSACHUSETTS |
| Nordenfjeldske Kunstindustrimuseum | TRONDHEIM, NORWAY |
| Renwick Gallery, Smithsonian Institution | WASHINGTON, D.C. |
| Rhode Island School of Design | PROVIDENCE, RHODE ISLAND |

AWARDS

- 1998 National Ornamental Metal Museum, Master Metalsmith
- 1988 National Endowment for the Arts, Craftsman's Fellowship
- 1988 New York State Foundation for the Arts Fellowship
- 1985 National Endowment for the Arts, Craftsman's Fellowship
- 1984 National Endowment for the Arts, Craftsman's Fellowship

PUBLICATIONS

- 2008 Lark Books, *Masters of Stone Setting*
- 2007 Crafts Council of Ireland, *Wild Geese: The Irish in America*
- 2007 *New York Diamonds*, September, "Designer Spotlight"
- 2005 Lark Books, *The Penland Book of Jewelry*
- 2005 *Veranda*, April, "Broad Band: Classic Cuffs"
- 2005 *JCK Luxury*, Fall, "Diamonds: Expect the Unexpected"
- 2004 *American Craft*, May, "Review"
- 1998 National Ornamental Metal Museum, *Pat Flynn, Master Metalsmith*
- 1996 *Metalsmith*, Spring, "Recent Sightings"
- 1996 *Metalsmith*, Fall, "Pat Flynn, Making Things Right"
- 1995 *Metalsmith*, Fall, "Metalsmithing Today"
- 1994 *Metalsmith*, Summer, "Recent Sightings"
- 1993 *Metalsmith*, Fall, "Review"

TEACHING

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| Haystack Mountain School of Crafts | DEER ISLE, MAINE |
| Nova Scotia College of Art & Design | HALIFAX, NOVA SCOTIA |
| Oregon College of Arts and Crafts | PORTLAND, OREGON |
| Parsons School of Design | NEW YORK, NEW YORK |
| Penland School of Crafts | PENLAND, NORTH CAROLINA |
| Peters Valley Craft Education Center | LAYTON, NEW JERSEY |

EDUCATION

- 1979 BFA Gold and Silversmithing, SUNY NEW PALTZ, NEW YORK
- 1976 Jewelry and Metalsmithing, Edinboro State College EDINBORO, PENNSYLVANIA