

KRISTIN FLYNN

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Instructor (2005 -) Fine Arts Department, SUNY Ulster, Stone Ridge, NY
Courses taught: Drawing and Composition I, Drawing and Composition II

EXHIBITIONS – Solo * and Two Person

- 2007 “Natural Elements,” Be Gallery, High Falls, NY
- 2006 “Poetry of Space: Birds, Nests, Trees,” Cheryl McGinnis Gallery, New York, NY
- 2005 “New Paintings,” * Village Green Gallery, Stone Ridge, NY
- 2004 “Transience: Contours of Anatomy as Metaphor,” Bard College, Annandale on Hudson, NY
- 2004 “Paintings and Prints,” * Stone Ridge Center for the Arts, Stone Ridge, NY
- 1994 “One Mirror, Two Chairs,” * Oregon School of Arts & Crafts, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2009 “ Faculty & Friends,” Marist College Art Gallery, Poughkeepsie, NY
- 2009 “ Faculty Works,” SUNY Ulster, Stone Ridge, NY
- 2009 “ Faculty Exhibition Series,” State University Plaza, Albany NY
- 2007 “Black & White, Grey Matter,” Cheryl McGinnis Gallery, New York, NY
- 2007 “10th Annual Platte Clove,” Catskill Center Erpf Gallery, Arkville, NY
- 2007 “Faculty Exhibition Series,” State University Plaza, Albany, NY
- 2006 “Faculty Works 2006,” SUNY Ulster, Stone Ridge, NY
- 2006 “National 2006,” Cooperstown Art Association, Cooperstown, NY
- 2002 “New Directions 02,” Juror: Joan Young, Guggenheim Museum, Barrett Art Center, Poughkeepsie, NY
- 2001 “Little Gems,” Cheryl McGinnis Gallery, New York, NY
- 2000 “Group Show,” The Painting Center, New York, NY
- 2000 “Preview 2000,” Cheryl McGinnis Gallery, New York, NY
- 1999 “Needle and Thread,” Wendy Cooper Gallery, Madison, WI
- 1999 “Common Threads,” Gallery on the Hudson, Irvington, NY
- 1999 “Living the Dream,” Margaret Bodell Gallery, New York, NY
- 1999 “Take a Notion,” Bolt Exhibition Space, New York, NY
- 1994 “Emerging Painters,” The Bijou, Portland, OR

PUBLICATIONS and REVIEWS

- 2007 Greene, Ken “Fun with Fungi,” Ulster Publishing Almanac, 10/5/07
- 2007 “Divergent Paths Converge,” Blue Stone Press, 10/5/07
- 2007 Ayers, Robert “My Collection: Tina Seligman,” ArtInfo, 5/3/07
- 2005 Smart, Paul “The Remains of Day,” Ulster Publishing Almanac, 9/22/05
- 2005 “Art Events,” Poughkeepsie Journal, 3/4/05
- 2004 “New Work,” Blue Stone Press, 9/3/04
- 2001 “Weekend Arts Guide,” *The New York Times*, 1/14/01

RESIDENCIES & AWARDS

Jentel Foundation, Banner, WY
Platte Clove A.I.R., Catskill, NY
Vermont Studio Center, Johnstown, VT
Nominated for Louis Comfort Tiffany Foundation Award
Aaron Rosenstreich Memorial Award, Rochester Institute of Technology

EDUCATION

BFA, Parsons School of Design, NY, NY

AAS, School of American Craftsmen, Rochester Institute of Technology, Rochester, NY